FSA Common Vocabulary + Definitions Burns 7th ELA

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| summary | A brief description of the most important information about something |
| reference | A mention of something elsewhere; a recommendation from a previous boss |
| personification | When something that isn’t human is described as having human qualities  |
| foreshadow | To show or warn of something to come |
| distinguish | To notice a difference between things; to make out something difficult to see |
| suggest | To recommend as a possibility; to put a thought in someone’s mind |
| aspect | A part or feature of something, the way something looks, the direction something is facing |
| dialogue | A conversation between two or more people, a discussion about a particular subject |
| effect | A result or change caused by something; to bring something about or cause it to happen |
| excerpt | A short passage from a larger text |
| imply | To strongly suggest something without saying it outright |
| infer | To form an opinion from evidence and reasoning |
| relevant | Something connected with the matter (subject) at hand (you are reading, talking about, or learning about right then) |
| claim | A statement that something is true, often that a point in an argument is true |
| climax | The most exciting & important part of a story; often when a character changes in some way  |
| mood | The feeling that a piece of writing gives its reader; a feeling or state of mind |
| plot | The main events that form a story |
| point of view | How the narrator is related to the story; the perspective a character has on people or events in the story, the opinion an author has on a topic |
| stanza | A group of lines that make up a unit in a poem |
| theme | A topic or idea that comes up often in a work of art or literature; a specific idea or quality |
| tone | A general style or mood in speaking or writing; a writer, speaker or character’s attitude toward someone or something in a story |
| analyze | To study (or explain) something closely and carefully |
| advance | To move forward, to bring something forward, to suggest an idea |
| conclusion | The last part of something (like an essay); an outcome of an experiment |
| conflict | A serious disagreement or argument; can occur between individuals, groups of people, and even nations |
| detail | A part of a whole; a feature or quality of a specific thing; to describe fully |
| evidence | A fact or other sign that shows if something is true; information that supports an idea or theory (in your writing or in a text) |
| main idea | The most important concept or idea behind something (like the main idea of an essay |
| perspective | Point of view, the position from which something is considered; the way something is drawn to show depth and distance |
| structure | The way that something is built or fits together; to organize something in a particular way (like text structure: compare and contrast, sequential order) |
| summarize | To tell the main point of something in a few words |
| technique | A way of doing something (like how you dance, cook); a method of doing something |
| desire | A want or wish; to want or wish something or someone |
| develop | To grow, change, become bigger or more advanced; to become clear |
| purpose | A reason or motive for something; a feeling or what someone feels they must do |
| support | To help or give assistance; to provide evidence for |
| contribute | To share ideas or opinions in a conversation or in your writing |
| edit | To fix mistakes in a piece of writing; make changes |
| emphasis | Special attention given to something; added force on a word when speaking (it could be in **BOLD** or in *italics)* |
| inference | An opinion formed from evidence, reasoning, and observation |